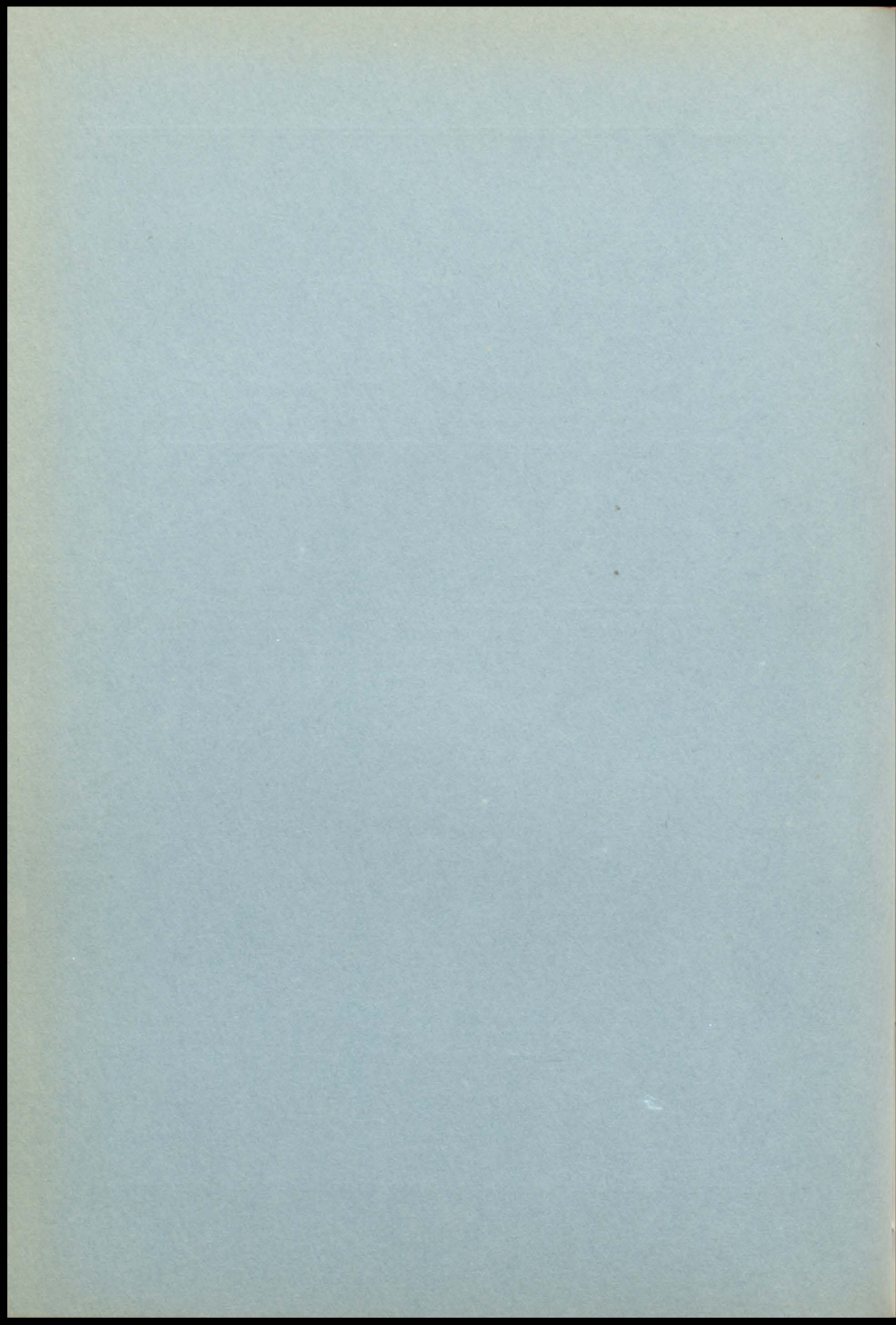


The
Academy Herald

Commencement Number



JUNE, 1923



The Academy Herald

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Bethel, Maine, June, 1923

No. 3

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Table of Contents

Editorial,	2
A Research of Merit on Flapperology,	3
Senior Class,	4
Editorial Board,	13
Senior Play,	15
Girls Basketball,	17
Baseball,	19
Boys Basketball,	21
Track,	23
Appreciation,	24

Editorial

Commencement and Spring come together. In Spring the world arouses from its slumber, shakes off its torpor and blossoms out in new life for the beginning of a new and better year. It has had a period of rest and preparation during which time it has become better equipped to cope with the problems which will come before it during the year. Spring is the commencement for the year.

Commencement should not be thought of as a severing of old ties, parting with old friends and bidding good-bye to old scenes; it should be thought of as a

starting point from which those who have recently received from the world a new equipment are going out to do their part in the work of the world. Commencement is a Spring of life. Spring comes but once a year while commencement may come often to every person, even daily to some. Constantly we find that we are faced with something new upon which we must concentrate our efforts and our will.

But these commencements of our lives are not sad affairs but are simply new opportunities to be of greater service to the world.

A Research of Merit on Flapperology

(A new form of an old science)

Flapperology is eminently an inductive science. Now it is only within the past few years that sufficient facts have been collected to make any correct inferences respecting the causes of feminine changes. Hence, all the speculations of the connoisseurs previous to that time, on this subject, must have been mere hypotheses; sometimes indeed displaying great ingenuity and approximating closely to the truth, but more commonly so extravagant as to be the butt of ridicule.

Flapperology is likewise dependent upon an advanced and accurate technical knowledge of three things. First, women; second, women; third, women; and such knowledge has been attained only recently and by but few honest souls. On this account all previous speculations on flapperology must have been inadequate and—as it were—fan- ciful.

Preface:

Several important facts were taken from an ancient, undiscovered manuscript, the author thereof being in Europe at present.

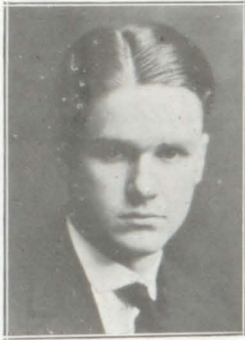
Hence, the earlier hypothesis on Janeogomy, which have so long been the subject of ridicule, ought not to be connected with the science of flapperology, as they have long been, to its reproach.

Hence, the history of the early hypothesis, usually "Theories of the Women" is of little importance in its bearing upon the subject of Flapperology; though highly amusing and in-

structive, as illustrating the struggles of the human mind after truth. A brief sketch, therefore, should be given of these hypothesis. Of these records it appears that there is more than one mode of reconciling the few apparent discrepancies, which, on general principles, it would be far more reasonable to adopt, than to infer any real discrepancy between the two records. But then—women are all alike.

As a rule most people try to misinterpret the flapper and at present I wish to make it clear and distinct—free from all foreign substance—that the policy I pursue may be regarded as a new means of illustrating, instead of opposing, the revelation of the flapper.

One of the most prevalent opinions among the old fellows and which constituted a fundamental principle in their Janeologies, supposes the girls to have been subject to successive rebukes by irate parents. The Grecian philosophers, who derived their notions from the Celts, denominated those minor cases of incompatibility as Symphonisis or as it is more commonly termed—Eephrosis—this last expression however is purely a synonym, and frankly is quite vulgar. The interval between these is variously estimated from seventy-five to three hundred sixty million, one years. But nevertheless the American flapperologists, with their contemporaries, were very rational in their censure of aforesaid topics and their conclusions are, unquestionably, beyond all shadow of doubt, of sterling quality and when weighed are found to be in a state of perfect equilibrium and so I say—here's to the flappers.



RODNEY HALL BARTLETT, "Bart"

Bethel, Maine, Dec. 9, 1905

4 years

Class President (1, 2); Vice President Undergraduate Association (3); President Undergraduates Association (4); Assistant Editor of Herald (2); Y. M. C. A. (1, 2, 3, 4); Vice President Y. M. C. A. (3); President Y. M. C. A. (4); Class Basketball (2, 3); Varsity Basketball (4); Class Track (3); Varsity Track (4); Captain Varsity Track (4); Varsity Baseball (1, 2, 3, 4); Public Speaking (2, 3, 4); Representative to Colby Prize Speaking (4); Senior Drama (4); Glee Club (2, 3); Folk Dances (4); School Marshal (3); Class Oration.

We've come to the conclusion that what "Bart" can't do isn't worth mentioning.



HELEN MAUDE BECKLER, "Tiny"

Albany, Maine, Feb. 3, 1907

4 years

Y. W. C. A. (1, 2, 3, 4); Class Basketball (3); Varsity Basketball (4); Public Speaking (2, 3); "Bird's Christmas Carol" (3); Y. W. C. A. Minstrel (4); Girls' Glee Club (3); Folk Dances (4); Flower Girl (1).

When anyone says "modest" we think of Helen. That's why she didn't let us know sooner how well she could play basketball.



HILDA AUGUSTA BROOKS, "Brooksy"

Errol, New Hampshire, Mar. 14, 1905

3 years

Class Secretary and Treasurer (2); Y. W. C. A. (2, 3, 4); Y. W. C. A. Cabinet (3, 4); Class Basketball (2, 3); Varsity Basketball (3, 4); Y. W. C. A. Play (2); Public Speaking (2); Y. W. C. A. Minstrel (4); Senior Drama (4); Glee Club (3).

We've found that "Brooksy" makes a fine center in basketball. We also notice that as center of attraction among the opposite sex, she displays considerable efficiency.



GEORGE WARREN BROWN, "Brownie"

Bethel, Maine, Mar. 7, 1906

4 years

Y. M. C. A. (1, 2, 3, 4); Delegate to Boys' Conference (2, 4); Class Basketball (1, 2, 3, 4); Class Baseball (1, 2); Public Speaking (2, 3, 4); Folk Dances (4).

Everyone likes "Brownie." A quiet, cheerful sort of a fellow, with a modesty that is not assumed.

GERTRUDE ANGIE CHAPMAN, "Gert"

Bethel, Maine, Sept. 15, 1906

4 years

Y. W. C. A. (1, 2, 3, 4).

She seldom favors us with her views on any subject, but when she does, they are worth consideration.



AVIS SLOCUM COTTRELL, "Socks"

Boston, Massachusetts, Sept. 1, 1905

2 years

Class Vice President (4); Assistant Editor Herald (3, 4); Y. W. C. A. (3, 4); Y. W. C. A. Cabinet (4); Public Speaking (3, 4); Y. W. C. A. Minstrel (4); Glee Club (3); Orchestra (3, 4); Class Prophecy.

Avis' mind always seems to run along practical lines. Not much that is in a text book escapes her eye. We foresee a brilliant future for her in politics, if she ever throws her hat into the ring.



ADELIA CUMMINGS, "Tottie"

Albany, Maine, Dec. 3, 1905

4 years

Y. W. C. A. (1, 2, 3, 4); Y. W. C. A. Minstrel (4).

Adelia is another proof that Albany knows just the kind of girls we like.



ROY ELMER DAVIS, "Roy"

Berlin, New Hampshire, Feb. 4, 1907

4 years

Assistant Editor of Herald (3, 4); Y. M. C. A. (1, 2, 3, 4); Y. M. C. A. Delegate to Boys' Conference; Class Basketball (4); Basketball Mascot (3); Class Baseball (1); Class Track (3); Public Speaking (4); Donor's Day Speaker (4); Advertising Manager of Senior Drama (4); Salutatory.

"And still they gazed, and still the wonder grew that one small head could carry all he knew."

We haven't ceased wondering, Roy.





ELIZABETH RACHEL EMERY, "Lizzie"

Bethel, Maine, Sept. 7, 1904

5 years

Y. W. C. A. (1, 2, 3, 4); Romeo and Juliet (4); Y. W. C. A. Minstrel.

Yes, "Lizzy," has tried very hard to be dignified this year, but "girls will be girls." And that laugh is rather contagious.



MAYSTELLE FARRIS, "May"

Oxford, Maine, Aug. 8, 1905

2 years

Class Secretary and Treasurer (4); Secretary of Undergraduate Association (4); Y. W. C. A. (3, 4); Delegate to Camp Maqua (4); Class Basketball (3); Varsity Basketball (4); Public Speaking (4); Y. W. C. A. Minstrel Show (4); Glee Club (3); Folk Dances (4); Presentation of Class Gift.

What's the matter with Maystelle? Nothing. She's "all right."



CELESTINE ELINOR FLINT, "C"

Bethel, Maine, July 15, 1904

4 years

Y. W. C. A. (4).

Celestine informed us recently that she didn't tell tales out of school. You've got the spirit "C."



DORIS JORDAN GOODNOW, "Twinny"

Gorham, New Hampshire, Oct. 8, 1905

4 years

Y. W. C. A. (1, 2, 3, 4); Y. W. C. A. Cabinet (3, 4); Y. W. C. A. Delegate to Camp Maqua (4); Class Basketball (4); Varsity Basketball (4); Orchestra (3, 4); Glee Club (3); Y. W. C. A. Minstrel (4); Folk Dances (4).

Doris is a happy, joyous lassie. She can play anything from basketball to a violin. "But, Doris, didn't you know that sliding down stairs was not for Seniors?"

DOROTHY BEAN GOODNOW, "Dot"
Gorham, New Hampshire, Oct. 8, 1905

4 years

Class Vice President (2); Assistant Editor of Herald (3); Editor-in-Chief of Herald (4); Y. W. C. A. (1, 2, 3, 4); Y. W. C. A. Cabinet (2, 3); Y. W. C. A. President (4); Y. W. C. A. Delegate to Maqua (3, 4); Class Basketball (2, 3, 4); Varsity Basketball (4); Public Speaking (3, 4); "Bird's Christmas Carol" (3); Senior Drama (4); Secretary and Treasurer Girls' Glee Club (3); Accompanist Boys' Glee Club (3); School Orchestra (3, 4); Accompanist Y. W. C. A. Minstrel (4); Accompanist Folk Dances (4); Valedictory.

We all agree that "Dot" has been an ideal classmate, not to be surpassed. She's an all-round girl, exceedingly popular with both sexes.



DORIS IRENE GROVER, "Dot"

Bethel, Maine, Sept. 28, 1904

5 years

Y. W. C. A. (1, 4).

Doris is fond of music. Do we need to wonder why?



ELLA ANNIE HANSCOM, "Hank"

No. Grafton, Massachusetts, June 26, 1905

4 years

Y. W. C. A. (1, 2, 3, 4); Y. W. C. A. Cabinet (3, 4); Y. W. C. A. Delegate to Camp Maqua (4); "The Outsider" (4).

Ella is quiet and unassuming, but she gets there just the same.



ROY SINCLAIR JONES, "Joy"

Boston, Massachusetts, Dec. 14, 1905

2 years

Y. M. C. A. (3, 4); Class Basketball (3, 4).

Jones may be an ordinary name, but this young man surprises us all with his originality.





EMILY ELINOR KEENE, "Em"

West Poland, Maine, Nov. 16, 1904

4 years

Y. W. C. A. (4); Glee Club (3); Y. W. C. A. Minstrel (4).

We have always thought of Emily as a very dignified personage. However, the dignity which was supposed to be hers as a Senior, has quite disappeared. We frequently see her flying about the school-room in a rather hilarious mood.



JAMES ARNOLD KIELY, "Jimmy"

Marblehead, Massachusetts, Aug. 16, 1905

2 years

Class Basketball (3, 4); Varsity Basketball (4); Varsity Baseball (3, 4); Captain Varsity Baseball (4); Varsity Track (3, 4); Assistant Business Manager Senior Drama (4).

Oh "Jimmy," what would school be without your smile. You've mastered one requisite to success; the art of making friends.



CELIA MAY KIMBALL, "C"

Albany, Maine, July 14, 1904

4 years

Y. W. C. A. (2, 3, 4); Y. W. C. A. Cabinet (3); Y. W. C. A. Treasurer (4); Y. W. C. A. Delegate to Maqua (3); Varsity Basketball (1, 2, 3, 4); Captain Basketball (4); Class Team (1, 2, 3, 4); Minstrel Show (4); "The Outsider" (4).

"Celia Kimball we're proud of you, You're a good sport through and through."



RODNEY STUART LINNELL, "Linnell"

Magalloway Plantation, Maine, Nov. 5, 1906

3 years

Y. M. C. A. (2, 3, 4); Class Basketball (2, 3, 4); Varsity Basketball (4); Varsity Baseball (2, 3, 4); Class Track (3, 4); Varsity Track (4); Public Speaking (3, 4); Representative to Maine Prize Speaking Contest (4); Y. M. C. A. Play (2); "Bird's Christmas Carol" (3); Senior Drama (4); Glee Club (2, 3); Folk Dances (4); Presentation of Gifts.

Rodney stars in dramatics. We could tell you several other nice things, but the above list speaks for itself.

ADDIE LONGLEY, "Addie"

Norway, Maine, Dec. 22, 1904

1 year

Y. W. C. A. (4); Class Basketball (4); Y. W. C. A. Minstrel (4).

We hope Addie is as glad as we are that she joined our ranks this year. We only wished you'd joined sooner.



FRED FAIRFIELD McCANN, "Mack"

Mechanic Falls, Maine, Nov. 24, 1903

1 year

Business Manager (4); Y. M. C. A. (4); Class Basketball (4); Varsity Basketball (4); Class Track (4); Varsity Track (4); Varsity Baseball (4); Orchestra (4); Folk Dances (4); Senior Drama (4).

Just a glance at "Mack's" picture and you'll understand the girls' point of view.



LUTHER EDISON MORSE, "Lute"

Yarmouth, Maine, Nov. 23, 1905

4 years

Assistant Editor of Herald (4); Y. M. C. A. (1, 2); Y. M. C. A. Delegate to Boys' Conference (1); Class Basketball (3, 4); Manager Basketball (3, 4); Varsity Track (4); Senior Drama (4); Folk Dances (4).

We regret to say that although "Lute" is dignified, handsome and witty, that he is a woman-hater(?).



CLARENCE DANA PHILBROOK, "Dana"

Bethel, Maine, Oct. 8, 1905

4 years

Class Vice President (3); Class Basketball (1, 2, 3); Varsity Basketball (3, 4); Captain Varsity Basketball (4); Varsity Baseball (2, 3, 4); Class Track (3, 4); Varsity Track (3, 4); Business Manager of Senior Drama (4); Glee Club (2, 3); Folk Dances (4).

A fine "steady" fellow. He is fast learning the principles of the Morse Code—Dash-Dot-Dash-Dot.





ALICE MAE SMITH, "Slice"

Newry, Maine, July 12, 1904

4 years

Y. W. C. A. (2, 3, 4); Class Basketball (4); Minstrel Show (4); "The Outsider" (4).

Alice doesn't hesitate a bit in expressing her opinion, but that is why we like her so well.



EUNICE MALINDA SMITH, "Smithy"

Bethel, Maine, May 24, 1905

4 years

Y. W. C. A. (2, 3, 4); Y. W. C. A. Cabinet (3, 4); Delegate to Y. W. C. A. Conference (4); Class Basketball (2, 3); Varsity Basketball (4); Senior Drama (4); Accompanist Girls' Glee Club (3); School Orchestra (3, 4); Y. W. C. A. Minstrel (4); Folk Dances (4); Gifts to Class.

If you're looking for a jolly good pal with lots of pep and wit who'll furnish you with a side-splitting entertainment at a moment's notice—well, here she is.



BESSIE EFFIE TRASK, "Bessie"

Bethel, Maine, Nov. 4, 1905

4 years

Y. W. C. A. (1, 2, 3, 4); Class Basketball (4); Girls' Glee Club (3); Minstrel Show (4).

Bessie has proven to us that "greatness is not measured by inches." She has helped win many victories for the Senior Class.



LAURIS FRITZ TYLER, "Tubby"

Bethel, Maine, Sept. 26, 1905

4 years

Class Vice President (1); Class President (3, 4); Assistant Business Manager of Herald (3); Class Basketball (3, 4); Captain Class Basketball (4); Assistant Manager Baseball (3); Manager Baseball (4); Public Speaking (3); Senior Drama (4); Address to Undergraduates.

We are satisfied that Lauris was justly rewarded in receiving the "Address to Undergraduates." We understand that it is there that his affections are centered.

FLOYD MELLEEN MASON, "Floyd"

Rumford, Maine, June 6, 1906

4 years

We've enjoyed Floyd's brilliant witticisms. Although they've been given in a somewhat undignified manner they have been pleasing just the same.

FORREST ARNO STOWELL, "Stowell"

Bethel, Maine, Feb. 1, 1905

4 years

Class Baseball (2); Public Speaking (3); Senior Drama (4).

Stowell's choice of words in recitation is torment to his teachers. We rather enjoy it.

EVANS IRVING WILSON, "Wilson"

Bethel, Maine, Aug. 22, 1906

4 years

Class Basketball (4); Public Speaking (2, 3, 4); Class Will.

We are hoping that "Wilson" will pass quietly over our faults, and bequeath only our virtues to those following in our foot-steps.



EDITORIAL BOARD

Back row, left to right—Thurston, B. Davis, R. Davis, Cottrell, A. Wheeler, Clough,
D. Hanscom, S. Brooks.
Front row, left to right—B. Haines, McCann, Dorothy Goodnow, Morse.

Editorial Board

A new Editorial Board is chosen. The work begins. Contributions are made by students. The staff is anxious for the Heralds to be a success. Their best work and much of their valuable time is voluntarily offered.

This year the Editorial Board has worked harder than ever. Several changes and improvements have been made over former issues. More attention has been given the literary department. Contests have been held for story-writing, in which all classes have competed, and some very excellent es-

says have been contributed. A Senior number is being issued containing many interesting and expensive cuts.

Special attention should be given to our Editor-in-Chief, Miss Dorothy Goodnow, and to our Business Manager, Fairfield McCann, who have displayed untiring effort in making the Heralds for 1923 a success.

Although our work has been imperfect, it has been our best,

“And now with purpose full and clear
We turn to meet another year.”



SENIOR PLAY

Back row left to right—Kiely, Philbrook, McCann, Bartlett, Morse, Stowell, Tyler, Linnell.
Front row, left to right—E. Smith, Dorothy Goodnow, H. Brooks.

Senior Play

On Friday evening, March 16th, the Senior Class of Gould's Academy presented the three-act drama, "The Colonel's Maid," at Odeon Hall, to a crowded house.

The first act opened with a scene of early morning in the kitchen of the Rudd bachelor establishment. The room is in hopeless disorder, because of the departure of the maid, due to the peculiar disposition of Col. Rudd, a Southern colonel, of ungovernable disposition. Ching the Chinese cook is attempting to straighten up the kitchen, while Bob locates a maid, who in reality proves to be his fiancée, the daughter of his father's worst enemy, Col. Byrd. The characters of Col. Rudd, Ching, and Bob were most admirably taken by Luther Morse, Rodney Linnell, and Rodney Bartlett, while Dorothy Goodnow was most pleasing as the shy and demure maid.

In the second scene, complications arise. Col. Byrd arrives in pursuit of his daughter. Mrs. John J. Carroll, Col. Rudd's sister-in-law, has also arrived, and being an expert on ideas of running a house, the situation becomes rather uncomfortable for the Colonel. Ned Graydon, Julia Carroll's fiancé appears, incognito as a traveling salesman, with a very faulty memory. The part of Col. Byrd was very well taken by Forrest Stowell, while Ned Graydon as played by Fairfield McCann received much commendation. Eunice Smith as

Mrs. Carroll was exceptionally clever and the part of Julia was well taken by Hilda Brooks. The third scene of course ends happily.

Various members of the cast were accredited with being star performers but all the parts were well chosen, and for amateurs all were well given. Much credit for the success of the entertainment is due Miss Litchfield for her untiring efforts in drilling the characters. Over \$100 was cleared from the production. The cast of characters was as follows:

Colonel Robert Rudd, a widower of No. Carolina,	Luther Morse
Colonel Richard Byrd, a widower of So. Carolina,	Forrest Stowell
Marjorie Byrd, not so antagonistic as her father,	Dorothy Goodnow
Bob Rudd, not so antagonistic as his father,	Rodney Bartlett
Mrs. J. John Carroll, a widow and Colonel Rudd's sister-in-law,	Eunice Smith
Julia Carroll, her daughter,	Hilda Brooks
Ned Graydon, a young gentleman of exceedingly faulty memory,	Fairfield McCann
Mr. James Baseom, Col. Rudd's lawyer,	Lauris Tyler
Ching-ah-Ling, the Chinese cook, a bit important, but by far the most important individual in the cast,	Rodney Linnell

Several specialties were given between the acts, consisting of solo dancing, vocal solos and duets.



GIRLS BASKETBALL

Back row, left to right—E. Smith, Morris coach, Beckler.
Middle row, left to right—Farris, H. Brooks, Doris Goodnow.
Front row, left to right—Dorothy Goodnow, Kimball Capt., Keddy.

Girls Basketball

Gould's had a successful girls' basketball team this season. Out of the six games played, three were won and three lost. Our forwards ran up a score of 96 points while our opponents were forced to be content with a total of 90.

The closest game was with Norway on our own floor when we managed to win a 7-6 victory. The most interesting game of the season was with the Alumni whom we defeated by a score of 25-8. In this game we had six players on a side, this being the first time this had been done during the season. The results were more than encouraging; the team was undefeatable and the Alumni was forced to taste defeat.

Keddy and Beckler were the regular forwards and their work did much to

keep the team in the running; Hilda Brooks played center and was both offensively and defensively a tower of strength to the team. Farris and Kimball were the regular guards and gave the opposing forwards plenty of trouble when it came to scoring. Eunice Smith played a good game at guard while Dorothy Goodnow did her share of the scoring. Celia Kimball was the team's captain, Hilda Brooks served as manager and Beth Morris as coach.

Summary:

Gould's,	9	Berlin,	21
Gould's,	7	Norway,	6
Gould's,	16	Norway,	26
Gould's,	23	Groveton,	3
Gould's,	16	Berlin,	26
Gould's,	25	Alumni,	8
Gould's,	96	Opponents,	90



BASEBALL

Back row, left to right—Fossett coach, Philbrook, Weatherbee, McCann,
W. Berry, Bartlett, Tyler Mgr.
Middle row, left to right—Linnell, M. Berry, Holmes, Keniston, Goddard.
Front row—Kiely, Capt.

Baseball

Despite the fact that "Dame Fashion" was a bit late in changing her robe of white for the more modern suit of green, Gould's has a baseball team of which to be proud.

Our first few days of practice were held on the Crescent field with thirty men trying for positions on the nine. From this group of future "big league" ball players, has developed a worthy team.

Keniston, a freshman, has proven to be a star catcher and Weatherbee governs first base in a most satisfactory manner. "Capt." Kiely is ever present at second and "Bobbie" Goddard is stationed in his right place, namely short stop. Dana Philbrook, our former catcher, plays a steady game at third.

Linnell is playing a speedy game in the left field with M. Berry and Bartlett alternating at center; Walter Berry and "Dick" Holmes struggling for honors in the right.

Bartlett is our mainstay in the pitching staff. As he is a "southpaw" left handed batters find it hard to hit him.

His able assistant is M. Berry, who pitches very steady ball.

After three days of practice we journeyed to Norway, where we captured the game by a score of 10-8. McCann played center field in this game but, owing to illness, he was forced to abandon the sport.

Gould's lost the next two games of the season, to Bridgton Academy 9-7, and to South Paris 15-5, but has since defeated Mexico 7-4 and Dixfield 16-7 in a thirteen inning game.

"Mother Nature" has been hard on the baseball schedules this spring, cancelling four of our games with rain. There remain still four games to be played, Norway, South Paris, Fryeburg and the Alumni game.

Let us hope for good weather and four victories. With the school spirit displayed at the last two games, we ought to win.

Lauris Tyler is a most efficient and satisfactory manager. Clayton Fossett is coaching the ball team.



BASKETBALL

Back row, left to right—Fossett coach, Goddard, McCann, W. Berry, Linnell, Morse Mgr.

Front row, left to right—Kiely, M. Berry, Philbrook Capt., Bartlett, Swan.

Basketball

The chief characteristic of our basketball team of the season 1922-23 was that it usually did the unexpected thing, even as it sometimes failed to do what was expected of it. School spirit was conspicuous at all the games even when the team was on the losing end. The townspeople also patronized the games well, even when the team was in the midst of its long slump. With the result that after losing six out of the first seven games played, the team staged a big comeback by taking five out of the six remaining games. Speaking of accomplishing the unexpected, no one thought we had a chance to trim Berlin in the return game here. Berlin did not expect it, the fans did not expect it, and so just to show them what we could do, Gould's went out and did the trick in what was undoubtedly the best game of the season.

The first squad was composed of Bartlett, M. Berry, W. Berry, Gilmer, Goddard, Kiely, Linnell, Marshall, McCann, Philbrook, Swan, Sweeney, Thomas and Tyler. The following were awarded their "G" at the close of the season: Bartlett, M. Berry, C. Swan,

Philbrook, Thomas and Morse, manager. The team's forwards were Philbrook, Sweeney, Kiely, Goddard and W. Berry. The regular center was "Mad" Berry, while Gilmer and McCann held down this position at various times. The guards were composed of Thomas, Swan, Bartlett, Marshall, Linnell and Tyler. Luther Morse occupied the position of manager; Clarence Philbrook, captain; and Clayton Fosssett, coach. M. Berry was elected captain for the next season.

The summary:

Gould's,	70	West Paris,	14
Gould's,	13	Berlin,	40
Gould's,	32	Norway,	38
Gould's,	12	Bridgton Acad.,	20
Gould's,	19	Westbrook High,	25
Gould's,	31	Gorham Normal,	36
Gould's,	26	Gorham Normal,	33
Gould's,	49	Groveton,	19
Gould's,	31	Groveton,	3
Gould's,	22	Berlin,	15
Gould's,	17	Norway,	44
Gould's,	18	Mexico,	15
Gould's,	61	Woodstock,	31
Gould's,	401	Opponents,	333



TRACK TEAM

Back row, left to right—Brown, Mundt, Fossett. Coach, Stearns, Keniston, Philbrick.

Middle row, left to right—Philbrook, Linnell, Sessions, Morse.

Front row, left to right—Peaslee, McCann, Bartlett, Capt., M. Berry, Swan.

Track

Gould's was represented in track at the Bowdoin indoor meet last spring by a team which, while it did not carry any first honors, gave a very creditable showing of itself against the pick of New England's schoolboy athletes. Gould's also has men entered in the North Country meet to be held at Berlin on May twenty-sixth, and in the Bates outdoor meet, scheduled for June second.

In the 75, 100 and 220 yard dashes Gould's is pinning her hopes on Bartlett, Brown and Morse, all of whom gave a good account of themselves at the Bowdoin meet.

Kiely, Peaslee and C. Swan are the best quarter milers on the team and they seem to be capable of giving their opponents plenty of competition.

It looks as if a few records are due to be broken in the half-mile, when Mundt, Peaslee and C. Swan fight it out for 1st, 2nd and 3rd in that event.

It takes men with a strong constitution and lots of endurance to set a hot pace for the mile run and we believe we have them in M. Berry, C. Swan and Peaslee.

A few of the townspeople who never knew what a hurdle looked like until this spring have had their curiosity satisfied by watching Linnell, Mundt, Sessions, Stearns and C. Swan topping them daily in their workouts on Brighton Avenue. Linnell and Sessions specialize in the low hurdle; Stearns and Swan in the high hurdle, while Mundt stars in both.

"Mad" Berry looks like a winner in

12 pound shotput, having made several heaves of 46 feet or better in practice. Bartlett and Linnell are also expected to shine in this event.

Berry has also been scaling the discus well over 100 feet, and with Bartlett and Stearns also entered, other schools cannot help but take notice.

Berry and Stearns look good in both the high and broad jump, while Mundt is showing plenty of stuff in the high, and Bartlett in the broad.

Sessions seems to be our best bet in the pole vault, but Keniston and Kiely are no mean performers themselves, and we look for all three of these boys to carry away honors at our next meet.

Last, but not least, we come to the relay team, which came out the closest of seconds to Coburn Classical in its team race with Coburn and Leavitt Institute at the Bowdoin meet. The team is composed of Bartlett, Brown, Morse and Peaslee, with Sessions a close competitor for the fourth position.

We are obliged to do without the services of McCann, our star high jumper and broad jumper. McCann, who is also a good sprinter, has been forced by an attack of appendicitis to withdraw from athletics.

Things are bound to happen when this bunch of stars are turned loose in a meet, and we hope to make our second season in track one that will be remembered in Gould's for many a year.

Track officials are: Waldo Peaslee, manager; Rodney Bartlett, captain; and Clayton Fossett, coach.

The Senior Class of Gould's Academy, by whom this number of the Herald is issued, wish to take this opportunity to express its appreciation for the group pictures contained herein which were taken by Mr. Guy Shorey of the Shorey Studio, Gorham, N. H., and presented by him to the class.

